1868
May 25
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CATALOGUE

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LEAVITT, STREBEIGH & CO., AUCTIONEERS,

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Gentlemen unable to attend this sale can have their orders to purchase faithfully executed by the Auctioneer.

NEW YORK:
BRADSTREET PRESS, 18 BEEKMAN STREET.
1868.

TO THE PUBLIC.

The following letter, addressed by Her British Majesty's Consul at Savannah to Capt. Paine, the representative of the late Mr. A. A. Smets, with its accompanying notice, may fitly introduce to the reader the Private Library which is now submitted to the Public.

BRITISH CONSULATE, *Savannah, March* 14, 1868.

MY DEAR SIR:

As I hear that you have decided upon sending to New York for sale the Library of the late Mr. Smets, and as I have examined the majority of the volumes, and have been for many years a Bibliomaniac, and also a Trustee to a Public Collection abroad, I venture to enclose a brief notice: it may be of service; and if not, it may go to the waste basket.

Your's truly,

WM. TASKER SMITH, H. B. M. Consul.

THE LIBRARY OF MR. SMETS.

There is no doubt in the world that the Library collected by Mr. Smets is one which is of extreme value.

Many of the early works and incunabula are immensely appreciated by Bibliomaniacs, Librarians, and others who possess taste and feeling for the productions of the old masters of the printing craft; while, apart from the typographical beauties and quaintnesses in such volumes, their value in the matter of editions and readings is very great. In addition to volumes of

great interest, and ranging from the close of the 15th Century up to the present date, the Library contains a most valuable collection of Autographs, Deeds, MSS., books of Hours and Missals, varied and gorgeous in illumination, and highly valuable to all who study the manners and customs, costumes and architecture of past centuries.

In a hasty memorandum, like the present, it is impossible to do more than give a bird's-eye view of the Smets Collection, and to add, that besides the memorabilia included within the printed Catalogue of a portion of the rarer examples, may be cited from memory, Denon's great Folio upon Egypt, the Sacrés of Louis XV. and XVI. at Rheims, Dr. Dibdin's Œdes Althorpianœ, and other works from that author, so dear to book-worms; Shaw's (F. S. A.) splendid issues upon mediæval and renaissance costume and ornament; in short, a multitude of curious works, outside of those forming the general library of reference, and the whole evidencing the taste and industry of the late lamented possessor.

March 14, 1868. W. T. S.

In addition to the preceding, we present the following contemporary notices, taken from *De Bow's Review*, of 1852, and the *Savannah Republican*, of 1865.

The writer in *De Bow* says:

"Referring to his taste for books, Mr. Smets has himself said: 'The care of a large family, and the duties demanded by an extensive concern, did not so completely absorb my time that I could not spend part of it in my library. Let my troubles be ever so great, I could there cast them all aside. Every one has his hobby. Books have been emphatically mine. Though it never entered into my head to make such a valuable collection as I now have, I ever ardently desired to procure whatever works or literary curiosities I found referred to in the course of my readings. I cannot express my delight on the opening of every new parcel. Thus my library has gradually increased, until I am quite surprised to find myself called upon by every stranger of note visiting the city.'

"We have not the space, however, for a more extended notice, but must content ourselves with a brief extract from a very elaborate and able paper which appeared in the *Southern Literary Messenger*, descriptive of a visit made by the classical editor within the sacred precincts of the library of Mr. Smets. Were it possible, we would enumerate some of the quaint, curious,

and valuable old books and manuscripts which are described, and which run back to a period long anterior to the invention of the printing-press itself.

"'The first emotion on entering and casting the eye around upon the magnificent display of the ample shelves, is that of surprise that the visitor has not before heard of so extensive and luxurious a collection. In our country, where so few enjoy the means of accumulating valuable books, and where even those so rarely have a taste for bibliothecal treasures, it is of the rarest occurrence that we may meet with a good and well-selected library. But here, the visitor will be apt to say, is surely the most sumptuous, if not the largest and most *recherche* library in the country. We confess that not the least inducement that leads us to play the guide to the rooms of Mr. Smets is to make more widely known the riches they contain. The library does not rest its claims upon the large number of volumes it contains, of which there are perhaps five thousand, but upon the choice selection of the authors and the great rarity of the editions. It is composed principally of English works in all branches of learning and the fine arts, embracing the earlier and later poets—the more celebrated novelists—the best historians and biographers—in a word, every author that can be called standard. To these may be added specimens of the most ancient typography, and of the illuminated manuscripts of the middle ages, such as would tempt the most pious man in the world, if he were only a bibliomaniac, into an utter disregard of the tenth if not the eighth commandment. When we say, further, that all the volumes are bound in a manner the most elegant known to the trade, and are arranged in rich cases of mahogany, some idea may be formed of the appearance of the library.'"

The *Savannah Republican* says:

"Occasionally we steal an hour from the busy haunts of men and the stirring pursuits of commercial circles, to wander into the more secluded walks of literature, painting, or music; and one day last week, we had the pleasure of visiting one of the finest libraries ever collected by or retained in the possession of a Southern gentleman, and which was the property and the pride of the late Mr. A. A. Smets. The man who could, amid all the cares and perplexities of mercantile life, preserve the taste and inclination for books, and those selected from the classics of every country and time, is as much by his example a public benefactor, as he who rests upon the laurels of building railroads or opening manufactories.

"No bibliopole, nor even a simple lover of books, can visit this choice library without admiration.

"The library contains the riches of learning, from the elaborate missal of the twelfth century to the recent files of modern magazines. The antiquarian delve in the black-letter tome bearing the imprint of Caxton, and the admirer of Dickens, finds his author clad in his best typographical dress. The enthusiast in large paper copies, where "a rivulet of text meanders through a meadow of margin," can revel in his own peculiar delight, and the bibliopole who rejoices in "only copies," "suppressed editions," and works valuable only from some imperfection which gives them rarity, can here find ample room for the indulgence of his taste. Here can be seen one of the original editions of Hogarth, than whom, no greater pictorial satirist ever existed: and there, too, is one of the early subscription copies of Boydell's Shakspeare, whose plates, worn by frequent impressions, have reduced engravings to cartoons. He will find on the shelves a magnificent copy of Monthfancon's antiquities, bound in vellum,—a work which Sir Walter Scott always had by him,—and here, too, the literary remains of the Great Wizard of Scottish tales.

"The library is peculiarly rich in illuminated missals, several of which, both in rarity and workmanship, are almost priceless. The world owes a great debt to the monks of the middle ages—a debt seldom dreamed of, and still more seldom acknowledged. During that period of history, well and truly known as "the dark ages," it was only in the monasteries that the smoldering embers of literature were kept alive, and by the reverend fathers of that day, whose equal leisure and taste induced the task of preserving such fragments of learning as were then extant.

"Neither time nor space permits us to go into an elaborate enumeration of the treasures which grace the shelves of this magnificent library. It is to be sold, and should, if possible, never leave the State, but be purchased either by some wealthy gentlemen of literary taste, or far better, by some public institution, whose access to it would tend to foster a love for books —the purest and most ennobling of all loves. We trust never to see or hear of its being dismembered and its contents going to enrich various collections. A well-selected library is a harmonious whole, and can no more spare any of its parts without losing its completeness than the human body can be deprived of a limb."

Catalogue.

1 ABEILARD ET HELOISE, Histoire d'—Suivi de leurs lettres traduites en vers par nos meilleurs poètes. Portraits. 2 vols. in 1. 18mo, *sheep, yellow edges.* Paris, 1815.

2 ABEL (Clarke). Narrative, containing the most interesting Transactions of Lord Amherst's Embassy to the Court of Pekin. Maps and Plates, some of which are colored. 4to, *half calf, gilt back, marbled sides and edges.* London, 1819.

3 ABOLITION A SEDITION. By a Northern Man. Small 16mo, *cloth.* Philadelphia, 1839.

4 ABRANTES (Duchess d'). Memoirs. Portrait. 8vo, *half sheep, marbled sides.* New York, 1832.

5 ABRANTES (Duchess d'). Memoirs of Celebrated Women of all Countries. Portraits. Royal folio, large paper, *half calf, marbled sides. Binding injured.* London, 1834.

6 ABRÉGÉ des Antiquities Romaines. Plates. 18mo, *full calf, gilt back.* Paris, 1811.

7 ABRÉGÉ de la Nouvelle Géographie, Universelle, De William Guthrie; Septième Édition, ornee de 9 nouvelles Cartes. 8vo, *sheep.* Paris, 1811.

8 ABRÉGÉ de l'Histoire Ancienne. A l'usage de l'École Militaire. 8eme Edition. 12mo, *full calf, gilt back, yellow edges.* Paris, 1809.

9 Account of the Murder of Jesse Baker and Jacob Weaver, and the Burning of the Store House of Mr Collier in Saint Louis Apr, 17th 1841. With Testimony and Confessions of Henderson, Warrick, Seward and Brown and a likeness of each. 8vo, *paper, uncut.*
St. Louis, 1841.

10 Accum (Frederick). Chemical Amusement. Illustrated Fourth Edition. 12mo, *half calf, gilt back, marbled sides and edges.* London, 1821.

11 Achilli (Giacinto). Dealings with the Inquisition; or Papal Rome, her Priests, and her Jesuits. 12mo, *cloth.*
New York.

12 Adam (Thomas). Private Thoughts on Religion. With an Introductory Essay by Rev D. Wilson. 12mo, *full calf.* Glasgow, 1824.

13 Addison (Joseph). Works. Collected by Mr. Tickell. Plates. 6 vols. 12mo, *marbled calf, marbled edges.*
New York, 1811.

14 Adventure (Military). Twelve years'—in three quarters of the Globe between the years 1802 and 1814. 2 vols. in 1. 12mo, *half calf, gilt back, marbled sides.*
New York, 1829.

15 Æolian Harp, or Songster's Cabinet. Miniature Edition. 2 vols. *red roan, half gilt, marbled edges.*
New York, 1818.

15* Æsop Fables. Collection of One Hundred and Twelve Plates, Illustrative of the Fables. 8vo, *half red roan, marbled sides and edges.* London, 1793.

16 Æsop. Select Fables. With Cuts, designed and Engraved by Thomas and John Bewick, previous to the year 1784. Together with a Memoir; and a descriptive Catalogue of the Works of Messrs Bewick. 8vo, *half green Turkey morocco, cloth sides, marbled edges.*
New Castle, 1820.

17 Aikin (Lucy). Memoir of John Aikin. With a Selection of his Miscellaneous pieces. 8vo, *half calf, gilt back, marbled sides.* Philadelphia, 1824.

18 Albert (J. F. M.) Recherches sur les Princeps fondamenteaux de la Classification Bibliographique. 8vo, *half cloth.* Paris, 1847.

19 Albion Gallery. A Selection of the New York Albion Plates. With Descriptions by A. D. Patterson. *Folio, paper.* New York, 1843.

20 Albion. A British, Colonial, and Foreign Weekly Gazette. 1832 to 1843. 11 vols. *folio, half roan, marbled sides.* 1844 to 1861 *in parts, uncut. Together* 29 *vols.* New York.

21 Album (The Comic). A Book for every table. Illustrated. 4to, *boards, ornamented, gilt edges.* London, 1844.

22 Album (Poetical): and Register of Modern Fugitive Poetry. Edited by Alaric A. Watts. 12mo, *half calf, old.* Boston, 1828.

23 Album du Voyageur á Bordeaux, contenant les Vues et Monumens les plus remarquables. 8vo, *half green morocco, gilt back.* Bordeaux. [n. d.]

24 Alexander (William). The Costume of China, illustrated in Forty-Eight coloured Engravings. 4to, *full marbled calf, gilt, marbled edges.* London, 1805.

25 Alexis: or the Cottage in the Woods. From the French. Plate. 12mo, *sheep.* Boston, 1796.

26 Alfieri (Victor). Memoirs écrits par lui-même, et traduits par A de Latour. 12mo, *half calf, gilt back, cloth sides, marbled edges.* Paris, 1840.

27 Ali Bey (Travels of) in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria, and Turkey, between the years 1803 and 1807. 2d American from the 1st London edition. 2 vols. 8vo, *marbled sheep.* 1 vol. 4to. Plates. Philadelphia, 1816.

28 Alison (Archibald). The Military Life of John, Duke of Marlborough. Maps. 12mo, *half calf, cloth sides, marbled edges.* New York, 1855.

29 ALISON (Archibald). Essays on Taste. Sixth Edition. 2 vols. 8vo, *half calf, gilt backs, marbled sides.* Edinburgh, 1825.

30 ALLEN (Benjamin). History of the Reformation; being an Abridgement of Burnet; Together with Sketches of the Lives of Luther, Calvin and Zuingle. 2d Edition. 12mo, *sheep.* Philadelphia, 1823.

31 ALLEN (Thomas). Panorama of London. Illustrated by J. Rogers. 16mo, *half calf, gilt back, marbled sides, yellow edges.* London, 1830.

32 ALLIBONE (S. Austin). A Critical Dictionary of English Literature, and British and American Authors, living and deceased, from the earliest accounts to the middle of the nineteenth Century. Vol I. 8vo, *cloth.* Philadelphia, 1858.

33 ALMACK'S. 2 vols. 12mo, *boards, uncut.* New York, 1827.

34 ALMANAC: A VERY TRUE PRONOSTICACIO||with a Kalender|| gathered out of the moost auncyent bokes of ryght holy astronomers of the yere of our lorde M.CCCCC. XXXVj., and for all yeres here after perpetuall. Translated out of Latyn into Englysshe by John Ryckes preest. **Black Letter.** Printed by John Byddell. London: 1536.

Byddell was executor of the will of Wynkyn de Worde.

A BRIEF TREATISE conteyning manie proper Tables and easie Rules, verye necessary and needfull, for the vse and comoditie of all people, collected out of certaine mens workes. **Black Letter.** Imprinted by John Walley. Bound in 1 vol. 12mo, *half calf.* London: 1585.

It contains matter generally to be found in almanacs: "all the principall fayres, in a more orderly manner than hath binne heretofore set foorth;" "a Rule to know the Dogges dayes; a list of the churches of London and adjoining places."

35 ALMANAC (American). 31 vols. 12mo. *Paper covers, uncut.* 1849 wanting. Boston, 1830–1861.

36 ALMANACH DE GOTHA. Portraits. 11 vols. 32mo, *cloth.* Gotha 1841, 47, 48, 49, 50, 51, 54, 55, 56, 58, 60.

37 Almanach des Muses. 18mo, *half sheep.* Paris, 1792.

38 Almanach (Royal). Commencant avec la Guerre de l'an. 1701 jusques—ou est Exactment observé Le Cours du Soliel d'Injustice avec ses Eclips: ou la juste Punition du Ciel. Demonstré dans XVIII Emblemes Gravez en taille doux; ou l'on â Ajoutté l'Eclaircissement de chaque figure en Poeesie. Par les plus fameaux maistres de Notre temps. *Folio, paper.* Paris.

39 Almanack (Comic) for 1835 and 1836. Illustrated by George Cruikshank. Post 8vo, *half brown calf, gilt back, cloth sides.* London.

40 Amadis de Gaul; translated from the French Version of Nicolas de Herberay Sieur des Essars; with Notes, by Wm. Stewart Rose. *With W. S. Rose's Autograph.* 12mo, *half calf, paper sides.* London, 1803.

41 America: Detail of some particular Services performed in America during the Years 1776,'77, '78 and 79. 12mo, *cloth.* Presentation Copy. New York, 1835.

42 America (Poets of). Illustrated by one of her Painters. Edited by John Keese. 2 vols. 12mo, *Turkey morocco, extra, gilt.* New York, 1840–1842.

43 American Angler's Guide; or, Complete Fisher's Manual. 3d Edition. Illustrated. 12mo, *cloth, gilt.* New York, 1849.

44 American Historical and Literary Curiosities, Collected and edited by Jay Smith and J. F. Watson. Plates. 4to, *red cloth, gilt stamp.* Philadelphia, 1847.

45 Amours of Zeokinizul, King of the Kofirans. Translated from the Arabic of the famous Traveller Krinelbol. With a Key. 8vo, *calf, gilt.* London: 1749.

46 Amulet. Edited by S. C. Hall. Illustrated. 7 vols. 1829–1830, *green silk, gilt edges,* 18mo. 1832, '33, and '34, *Turkey morocco, gilt edges,* 18mo. 1835 and '36, *Turkey morocco, gilt edges,* 12mo. London, 1829, '30, '32–'36.

47 Anacreon (Odes). Translated, with Notes by Thos. Moore. *Portraits.* 8vo, *full calf, half gilt, marbled edges.* Philadelphia, 1804.

48 Anecdotiana or a Library of Anecdote. Facts and Opinions, Historical, Biographical, Critical &c. Collected and Recorded by an eminent literary character. 8vo, *black cloth, uncut.* London, 1841.

49 Ancient Popular Poetry, from Authentic Manuscripts and Old printed Copies—Adorned with Woodcuts. Edited by Jos. Ritson. 8vo, *half brown calf, paper sides, gilt top, uncut.* London, 1791.

50 Ancient Songs and Ballads from the reign of Henry II to the Revolution Collected by Jos. Ritson. 2 vols. 12mo, *half green, roan, uncut.* London, 1829.

51 Anderson (James). The Black Book of Kincardineshire; containing the List of the Covenanters confined in Dunnotary Castle in 1685; with an Account of the Persecution of Episcopacy; and other Miscellaneous Papers connected with the County. 12mo, *cloth, paper title.* Stonehaven, 1843.

52 Andryane (Alexander). Memoirs of a Prisoner of State, in the Fortress of Spielberg; With an Appendix by Maroncelli the companion of Silvo Pellico. Translated by Fortunato Prandi. 2 vols. 12mo, *half calf, gilt backs, cloth sides, marbled edges.* London, 1840.

53 Annals des Empereurs du Japon, traduites par Isaac Titsingh. 4to, *half Turkey morocco, cloth sides, marbled edges.* Paris, 1834.

54 Annuaire des Deux Mondes. Portraits. 4 vols. 8vo, *half calf, gilt backs, marbled sides and edges.* Paris, 1851–1854.

55 Annual (English). Edited by the Hon Mrs. Norton. *Illustrated.* 5 vols. 8vo, *Turkey morocco, gilt.* London, 1834–38.

56 Annual (The Oriental). Containing Scenes in India, The Lives of the Moghull Emperors by the Rev Hobart Caunter. Illustrated from Drawings by Wm Daniell—and Tales, Legends and Historical Romances by Thomas

Bacon, with Engravings by W. E. Finden. 7 vols. 8vo *Turkey morocco, gilt.* London, 1834–40,

57 Anquetil (L. P.) Histoire de France depuis les Gaulois jusqu' à la mort de Louis XVIII. 2d Edition. 15 vols. 12mo, *half sprinkled calf, marbled sides.* Paris, 1813.

58 Anthologie françoise ou Chansons Choises, depuis le 13e Siècle jusqu' à présent. Editée par Jean Monet. Avec un Memoire historique sur la Chanson par Meusnier de Querlon. Graveures, et airs notes. 3 vols. small 8vo, *full calf, gilt backs, old.* Paris, 1765.

"Ce recueil es estimeé et mérite de l'être."—*Biographie Universelle.*

59 Antiquarian Itinerary, comprising specimens of Architecture, Monastic, Castellated, and Domestic; With other Vestiges of Antiquity in Great Britain. Illustrated. 4 vols. 16mo, *wrinkled calf.* London, 1815–16.

60 Antiquarian Repertory: a Miscellaneous Assemblage of Topography, History, Biography, Customs and Manners of old Times. Edited by F. Grose, Thomas Astle, and other Eminent Antiquarians. Adorned with Numerous Views, Portraits, and Monuments. 4 vols. 4to, large paper, *half Turkey morocco, gilt backs, paper sides, gilt tops, uncut.* London, 1807–'9.

61 Antiquitatum Peutolis Cumis Baïs existentium Reliquae. 70 Plates. Engraved by John Volpato and other eminent artists. *Folio, marbled calf, gilt back, red edges. Very much rubbed.* Naples, 1758.

62 Apician Morsels; or Tales of the Table, Kitchen, and Larder, &c., with cuts. 12mo, *boards, uncut.* New York, 1829.

63 Appianus. Latine. roman letter. *Ornamented Initials.* Folio. Printed by Pictor, Ratdolt and Loslein. Size $10\frac{3}{4} \times 7\frac{3}{8}$. Venice: 1477.

Perfect copy, in fine condition, with large margin, from Roscoe's library. The above printers were in partnership, at Venice, in 1476–'77 and '78. Ratdolt then printed alone until 1485, when, recalled to his native city, Augsburg, he established his press there.

"This is one of the most beautiful ancient editions of the classics, as to typographical execution."—*Robert Watt.*

"Few ancient volumes of the classics display greater beauty of typographical execution, than does the present one."

See also Dibdin's Spenceriana, Vol. I., p. 254.

64 APULEIUS. The Metamorphosis, or Golden Ass. Translated from the Original Latin by Thos. Taylor—With the suppressed passages.
Of the God of Socrates—On the Doctrines of the Philosophy of Plato. Bound with the above. 8vo, *half calf, half gilt, marbled edges.* London, 1822.

65 ARCHENHOLTZ (J. W. d'). Histoire des Flibustiers. 8vo, *marbled sheep.* Paris, 1804.

66 ARIEL (The). May 1830 to March 1831. *Plates.* 4to, *half sheep, gilt back, plain paper sides.* From April, 1831, to November, 1832. *Plates.* 8vo, *half sheep, marbled sides.* 2 vols. Philadelphia.

67 ARISTOTLE'S POLITIQVES, or Discovrses of Government. Translated ovt of Greek into French, with Expositions taken out of the best Authours, specially out of Aristotle himselfe, and out of Plato, conferred together where occasion of matter treated of by them both doth offer itselfe: The obsuartions and reasons whereof are illustrated and confirmed by innumerable Examples, both old and new, gathered out of the most renowned Empires, Kingdomes, Seignories, and commonweals that haue euer bene, and whereof the knowledge could be had in writing, or by faythfull report, concerning the beginning, proceeding, and excellencie of Ciuile Gouernment. By Loys Le Roy, called Regivs. Translated out of French into English. Dedicated to Sir R. Sidney. Folio, *vellum, cut close.*
Printed by Adam Islip. London: 1598.

"Le Roy, author of several works, was a learned professor in Normandy: died 1577."—*Watt's Bibliotheca.*

68 ARMSTRONG (J.) Poetical Works. With the Life of the Author. Cookes' Edition. Plate. 12mo, *sheep.*
London [n. d.]
TICKELL (Thos.) Poetical Works, with his Life. Plates. Bound with the above.

69 Ar't asleepe Husband? A Boulster Lecture, stored with all variety of witty jeasts, merry Tales, and other pleasant passages. Extracted from the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. 8vo, *Russia, stamped sides, gilt leaves.* London: 1640.

With the rare frontispiece, by Marshall, in which are represented the Mr. and Mrs Caudle of the seventeenth century, with the following quartrain:

"This wife a wondrous racket meanes to keepe,
While th' Husband seemes to sleepe, but do'es not sleepe:
But she might full as well her lecture smother,
For ent'ring one Eare, it goes out at t'other."

70 Art (Gems of). Illustrated. 8vo, *Turkey morocco, gilt.* London [n. d.]

71 Art (Cabinet of Modern). Edited by Alaric A. Watts. Illustrated. 8vo, *Turkey morocco, extra gilt.* London, 1842.

72 Art Union. Transactions and Bulletins of the American Art Union. 30 parts, with Illustrations. 8vo and 4to, *paper.* New York.

73 Associations (Building) of Connecticut and other States Examined, with a Review of the New York and Massachusetts Systems. Also a Complete Review of all the Building Associations established in Connecticut. 4to, *cloth.* New Haven, 1856.

74 Astle (Thomas). Origin and Progress of Writing as well Hieoroglyphic as Elementary. Illustrated by Engravings taken from Marbles, MSS, and Charters, Ancient and Modern, also some Account of the Origin and Progress of Printing. 2d Edition, with Additions. 4to, *half brown morocco, cloth sides.* London, 1803.

75 Athenaeum. The Journal of Literature, Science and the Fine Arts. 9 vols. 4to, *half calf, marbled sides.* London, 1832–1840.

76 Athenaeum: or Spirit of the English Magazine. Plates. 9 vols. 8vo, *half calf, gilt backs, marbled sides.* Boston, Oct., 1828, to March, 1833.

77 Athenaeum. The Journal of Literature, Science and Fine Arts. In Monthly parts. 15 vols. 4to, *paper, uncut. Wanting.* Oct., 1844; Nov., 1846; Oct., Nov., Dec., 1848; Dec., 1852; April and Dec., 1854; Dec., 1855. London, 1841–55.

78 Athenian Letters; or the Epistolary Correspondence of an agent to the King of Persia, residing at Athens during the Peleponnesian War, edited by Philip Earl of Hardwicke. Illustrated with Engravings, and a Map of Ancient Greece. 2 vols. 4to, *marbled calf.* London, 1798.

79 Atkinson (Thos. Wiltam). Travels in the regions of the Upper and Lower Amoor and the Russian acquisitions on the confines of India and China. With a Map and numerous Illustrations. 8vo, *cloth.* New York, 1860.

80 Atlas. A Complete Historical, Chronological and Geographical American Atlas, being a Guide to the History of North and South America, and the West Indies. 3d Edition. Folio, *half blue morocco, gilt back, paper sides.* Philadelphia, 1827.

81 Atlas de l'Histoire du Consulat et de l'Empire dressé et dessiné sous la Direction de M Thiers par A. Dufour et Duvotenag. Gravé sur Acier par Dyonnet. Folio, *half red Turkey morocco, gilt back, marbled sides.* Paris, 1859.

82 Audubon (John James) and Bachman (John). The Viviparous Quadrupeds of North America. Text, 3 vols. 8vo, *cloth, paper titles, uncut.* New York, 1846–'51, and '53. Plates 3 vols., *elephant folio, half Turkey morocco, gilt.* New York, 1845 '46 & '48.

83 Audubon (John J.) The Birds of America from Drawings made in the United States and their Territories. Colored Plates. 7 vols. royal 8vo, *full Turkey morocco, gilt.* New York, 1840–1844.

84 Augustinus. De Sancta Virginitate. **Gothic Letter.** 4to, *morocco, gilt leaves.* Size, $7\frac{3}{4} \times 5\frac{1}{2}$.

Of the many books supposed to have been printed by Gutenberg, none can be authenticated as such, being without imprint, or any mark by which they may be identified. The above book comes within this category. It is the first edition of an exceedingly rare tract, presumed to have been printed by Gutenberg, at Mentz, about 1460. See *Catalogue Raisonne*, p. 20.

85 Augustinus. De Vita Christiana. **Gothic Letter.** *Colored Initials.* Printed in the Office of Fust and Schoeffer. Circa, 1465. 4to, *morocco, gilt edges.* Size, $8\frac{1}{2} \times 5\frac{3}{4}$.

"The following is the head of the prologue, beginning on the recto of the first leaf:

Incip plogus beati Augustini de vita xpiana.

"The title to the work is specified at the bottom of the reverse of the same leaf. A full page contains 28 lines. At the bottom of the 17th and last leaf, rev., we have—

Explicit liber beati augustini de vita xpiana.
Hec faciendo quisiq; vitã obtinebit eternã.

"The shields only, printed in red, are beneath."—*Dibdin's Spenceriana*, Vol. I., p. 184. See *Catalogue Raisonne*, p. 21.

86 Augustinus. De Veræ Vitæ Cognitione. **Gothic Letter.** *Colored Initials.* Without Place or Date, but printed in the Office of Fust and Schoeffer. 4to, *morocco, gilt leaves.* Size, $7\frac{3}{4} \times 5\frac{3}{8}$.

"This appears to be the earliest impression extant, separately executed, of the above work. The type is the smallest of the founts of letter used by the above printers, and similar to that of the *Durandus* and the *Offices of Cicero.*"

"The device of Fust and Schoeffer (the shields printed in red) is on the last leaf."—See *Dibdin's Spenceriana*, Vol. IV., p. 446. See *Catalogue Raisonne*, p. 21.

87 Augustinus. De Civitate Dei, libri XXII, cum commentariis Thomæ Valois et Nic. Trivet. **Gothic Letter.** *Illuminated Capitals.* Folio, *calf.* Fine large copy. Printed by Schoeffer. Moguntiæ, 1473.

On one of the fly leaves there is the following note, in the autograph of Dr. Valpy: "This is a most splendid production of ancient typography. De Bure call it 'très rare et très recherchée.' La Vallière's copy sold for 381 livres, and this lately sold for £8. 8s." The colophon is printed in red ink. See *Catalogue Raisonne*, p. 21.

88 Auldjo (John). Narrative of an Ascent to the Summit of Mount Blanc on the 8th and 9th August 1827. Illustrated. 4to, *half calf, gilt back, cloth sides, marbled edges.* London, 1828

89 Aulicus Coquinariæ: or a Vindication in anwer to a Pamphlet entitvled the Court and Character of King James. Pretended to be penned by Sir A. W. Small 8vo, *calf.* London: 1650.

Included, by Robert Watt, in the list of Peter Heylin's works (the author of Miscrosmus); but according to the learned Archdeacon Wrangham, and others, written by William Sanderson, the author of Histories of the Lives and Reigns of several of the Stuarts, and other works. See *Catalogue Raisonne*, p. 65.

90 Austria in Miniature. 32 Colored Engravings. 2 vols. 18mo, *calf, half gilt, marbled edges.* London, 1823.

91 Autobiography. A collection of the most Instructive and Amusing Lives ever published, written by the parties themselves. Portraits. 33 vols. 12mo, *green cloth, uncut.* London, 1826–1832.

92 Awful Exposure of the Atrocious Plot formed by Certain Individuals against the Clergy and Nuns of Lower Canada through the Intervention of Maria Monk. 18mo, *cloth.* New York, 1836.

93 Ayscough (S.) An Index to the remarkable Passages and Words made use of by Shakspeare. 2d Edition. 8vo, *sprinkled calf.* London, 1827.

94 Aylett (Robert). A Wife, not ready made, but bespoken by Dicus the batchelor, and made up for him by his fellow Shepheard Tityrus. In four Pastorall Eglogues. The Second Edition: Wherein are something added but nothing amended. 4to, *half calf.* London: 1563. Great Totham: Printed at C. Clark's Private Press. 1847.

95 Azaïs (H). Des Compensations dans les Destinées Humaines. 5th Edition. 12mo, *half red morocco, half gilt, paper sides, marbled edges.* Paris, 1846.

BACHAUMONT (Louis P. de). Mémoires secrets pour servir à l'Histoire de la Republique des Lettres en France, depuis 1762, jusqu' à nos jours. 33 vols. 12mo, *half calf, gilt backs, marbled sides, yellow edges.*

Londres : 1767–1788.

Although known by the name of Bachaumont, he wrote only the Vol. I. to IV., and part of the V. Pizandat de Mairobert was the continuator to the 13th volume, when he died by his own hands.

97 Back (George). Narrative of the Arctic Land Expedition to the mouth of the Great Fish River, and along the shores of the Arctic Ocean in the Years 1833, 1834 and 1835. Maps and plates. 4to, *cloth, uncut.*

London, 1836.

98 Bailey (N.) An Universal Etymological English Dictionary: Comprehending the Derivations of the generality of Words in the English Tongue, from the Ancient British, Saxon, Danish, and Modern French, Teutonic, Dutch: as also from the Latin, Greek and Hebrew. 7th Edition. 2 vols. 8vo, *calf.* London, 1735.

99 Baines (E). History of the Wars of the French Revolution from 1792 to 1815, Comprehending the History of Great Britain and France during that period. Maps and plates. 2 vols. 4to, *sprinkled calf, marbled edges.*

London, 1819.

100 Baird (Robert). Visit to Northern Europe or Sketches Descriptive, Historical, Political and Moral of Denmark, Norway, Sweden and Finland. With Maps and Numerous Engravings. 2 vols. 12mo, *cloth.*

New York, 1841

101 Baker (D. E.) Biographica Dramatica, or, a Companion to the Play-house: containing Historical and Critical Memoirs of British and Irish Dramatic Writers, and an Alphabetical Account of their Works. 3 vols. in 4. 8vo, *half calf, gilt backs, cloth sides, marbled edges.*

London, 1812.

102 Bakewell (Robert). An Introduction to Mineralogy: comprising the Natural History and Character of Minerals, and a description of Rocks; with a Tabular arrangement of Earthy Minerals. To which is prefixed a Series of Conversations explaining the Principles of the Science and the Elements of Crystallography. Plates. 8vo, *half calf, marbled sides.*
London, 1819.

103 Baldwin (Tho.) and J. Thomas. A New and Complete Gazetteer of the United States. Map. 8vo, *sprinkled sheep, marbled edges.* Philadelphia, 1854.

104 Ballads (Scottish): collected and illustrated by Robert Chambers. 18mo, *half calf, paper sides.*
Edinburgh, 1829.

105 Ballantyne (Robert M.) Hudson's Bay; or Every-day life in the Wilds of North America. Illustrated. 2d Edition. 12mo, *half calf, gilt back, marbled sides and edges.* Edinburgh, 1848.

106 Balmano (Mrs.) The Gems of More, with Descriptive Notices. 48 steel Engravings. 4to, *half green Turkey morocco, gilt, cloth sides, gilt top and front, bottom uncut.*
New York, 1851.

107 Balmano (Mrs.) Pen and Pencil. Small 4to, *cloth, gilt top, uncut.* New York, 1858.

108 Baltard. Paris et ses Monumens. Avec des Descriptions historiques par Amaury Duval. Royal folio, *half Turkey morocco, cloth sides.* Paris, 1803.

109 Bancroft (George). History of the United States; History of Civilization. 9th Edition. 3 vols. 1841. The Revolution. 5 vols. 1852. Together, 8 vols. 8vo. Plates. *Cloth, uncut.* Boston.

110 Banim (John). The Smuggler. 2 vols. 12mo, *half calf, marbled sides.* New York, 1832.

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113 Barber (John W.) Pictorial History of the State of New York. Illustrated by numerous Engravings. 8vo, *marbled sheep, gilt back, marbled edges.* Cooperstown, 1846.

114 Barber (John W.) and H. Howe. Historical Collections relating to the History and Antiquities of the State of New Jersey. Illustrated by 120 Engravings. 8vo, *marbled sheep, gilt back, marbled edges.* New York, 1846.

115 Barca (Madame C. De La). Life in Mexico, during a Residence in that Country. Plates. 2 vols. 12mo, *cloth, uncut, faded.* Boston, 1843.

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127 Bartlett (W. H.) Switzerland Illustrated. With Descriptions by Wm. Beattie. 3 vols. 4to, *full blue cloth, uncut.* London, 1835.

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131 Basan (F.) et F. C. Joullain. Catalogues des différens objets de Curiosités dans les Sciences et Arts du Cabinet de feu le Marquis de Menars, et des Livres de sa Bibliotheque. *With prices.* Plates. 8vo, *calf, gilt, green edges.* Paris, 1781.

The Marquis de Menars was the Marquis of Pompadour's brother.

132 Basnage (Jacques). Histoire du Vieux et du Nouveau Testament, enrichie de Plusieurs Figures, en Taille-Douce, &c. 4to, *calf.*

Amsterdam: 1704 and 1705.

See *Catalogue Raisonne*, p. 88.

133 Batchelor's Monitor: With Healthy and Pleasant Advice for Married Men in the Governing a Wife. To which is added, An Essay against Unequal Marriages. London: 1743. An Enquiry into the Causes of the late Increase of Robbers, &c., by Henry Fielding. The Second Edition. 1 vol. 12mo, *calf.* London: 1751.

William Cowper's autograph and book-plate, wherein he is styled "Clerk of the Parliaments." See *Catalogue Raisonne*, p. 94.

134 Batchelor (The) and the Married Man. 3 vols. in 2. 12mo, *boards, uncut.* New York, 1818.

135 Bavdier (Michel). Histoire generalle dv Serrail et de la Covr du Grand Seigneur Empereur des Turcs. ou se void Limage de la grandeur Otthomane, le tableau des passions humaines, et les examples des inconstantes prosperitez de la Cour. Ensemble l' Histoire de la Cour du Roy de la Chine. *Curiously Engraved Frontispiece.* 2 vols. in 1. 4to, *half morocco.*

Paris: 1631.

Baudier was an historical writer and historiographer of France, under Louis XIII.

136 Bausset (L. F. I. de). Private Memoirs of the Court of Napoleon, and Publick Events of the Imperial Reign from 1805 to May 1st, 1814. 8vo, *half calf, gilt back, marbled sides.*

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144 Beaumont (Joseph). Psyche, or Love's Mystery, in XXIV. Cantos: Displaying the Intercourse Betwixt Christ and the Soul. The Second Edition. *Folio, calf.*
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Dr. Beaumont, master of St. Peter's College, Cambridge, was born in 1615: died 1699. "Psyche" is one of the longest poetical compositions in the English language. It is a religious poem, in which the allegorical runs too close upon the literal. In it may be found many verses in the same vein as the following:

"Her blessed Bosom moderately rose
With two soft Mounts of Lilies, whose fair top
A pair of pretty sister Cherrys chose,
And there their living Crimson lifted up.
The milky count'nance of the Hills confest
What kind of Springs within had made their nest."

145 Beauties of Ancient English Poetry. 18mo, *half green calf, gilt back.* London, 1823.

146 Beckford (Wm.) Vathek: an Oriental Tale. 16mo, *cloth, uncut.* Philadelphia, 1834.

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153 Bell's British Theatre. Portraits. 34 vols. 18mo, *mottled calf, gilt backs.*
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154 Belle Assemblée (La), or, Bell's Court and Fashionable Magazine. Illustrated. 26 vols. 8vo, *half calf, marbled sides.* London, Jan. 1810, to Dec. 1833, inclusive.

155 Bellamy (George Anne). Apology for her Life. Written by herself. 2d Edition. 3 vols. 12mo, *full calf, green edges.* Dublin, 1785.

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162 Béranger (P. J. de). Œuvres complètes. Illustrée de 52 Belles graveures sur acier. 2 vols. 8vo, *half Turkey morocco, gilt tops, uncut.* Paris, 1847.

163 Bernard (John). Retrospections of the Stage. 2 vols. in 1. 12mo, *half calf, gilt back, marbled sides.*
Boston, 1832.

164 Bernard (Solomon). Quadernos Ystoricos de la Biblia. Small 8vo, *half morocco, gilt.*
Printed by Jehanni de Tournes. Lyon: 1533.

It consists of 80 beautiful woodcuts, the subjects of which are taken from Genesis and Exodus: under each is a quartrain in Spanish. Bernard flourished from 1550 to 1580. See *Strutt's Bibliographical Dictionary of Engravers, and Dibdin's Decameron, Vol. I., p.* 181. See *Catalogue Raisonne*, p. 43.

165 Bernadin de St. Pierre (J. H.) Paul and Virginia. The Indian Cottage. *Plates.* Miniature edition. *calf, gilt.*
Providence, 1827.

166 Berquin (Arnaud de). Idylles. *Plates.* 2 vols. small 12mo, *marbled calf, gilt.* Paris. [n. d.]

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171 Bethune (Alex.) Memoirs. Embracing Selections from his Correspondence and Literary Remains, compiled and Edited by Wm. M'Combe. 16mo, *half calf, gilt back, marbled sides and edges.* Aberdeen, 1845.

172 Beveridge (William). Private Thoughts on Religion and a Christian Life. With an Introductory Essay by Thos. Chalmers. Portrait. 12mo, *full calf.* Glasgow, 1827.

173 Bible (Holy). Newly translated out of the Originall Tongue and with the former Translations diligently compared and reuised. By his Maiesties speciall commandement. Black Letter. London: 1619.

The Whole Booke of Psalmes, collected into English meter by Thomas Sternold, Iohn Hopkins, and others, conferred with the Hebrew, with Notes to sing them

withall. Seth forth and allowed to bee sung in all churches, of all the people together, before and after Morning and Euening Prayer, as also before and after sermons, and moreouer in priuate Houses, for their godly solace and comfort, laying apart all ungodly Songs, and Ballads, which tend only to the nourishment of vice and corrupting of youth. **Black Letter.** Bound together in 1 vol. 4to, *calf, gilt.*
London: 1613.

From the library of Woburn Abbey, and with the book-plate and coat-of-arms of the Duke of Bedford. The title-page of the Bible is enriched with the signature of Oliver Cromwell; and to one of the fly-leaves is also attached the autograph of the celebrated Lord Fairfax.

174 Bible (Holy). Ornamented with Engravings by James Fittler from celebrated Pictures by Old Masters. 4 vols. 8vo, *marbled calf, gilt backs.*
London, 1795.

175 Bible (Holy). With Explanatory Notes and Practical Observations by Thomas Scott. Portrait. 6 vols. 8vo, *full calf, marbled.* Boston, 1823.

176 Biblia Sacra Latina. **Gothic Letter.** Folio, *in the original hogskin, with bosses and clasps.* Fine copy. Size, $14\frac{3}{8} \times 10\frac{5}{8}$.
Printed by Anthonius Koberger. Nuremberg: 1478.

The leaves are numbered from i. to ccccIxi., then follow four leaves, making, with the table of contents facing the first page, 930 pages. As in most early printed books, places were left vacant for the capital initials, which have been supplied by the illuminator. The ink is very black, paper thick and strong. See *Catalogue Raisonne*, p. 24.

177 Bibliophobia. Remarks on the present State of Literature and the Book Trade. By Mercurius Rusticus. 8vo, *boards, uncut.* London, 1832.

178 Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the late Wm. E. Burton. Portrait. Imp. 8vo, *paper, uncut.* New York, 1860.

179 Bibliotheca Parriana. Catalogue of the Library of Dr. Samuel Parr. With numerous curious bibliographical Notices &c by the learned Doctor. 8vo, *half calf, cloth sides.* London, 1827.

180 Bibliotheca Pearsonia. Auction Catalogue of the Library of Tho. Pearson Esqr. deceased. With prices and purchasers' names. 8vo, *half calf, paper sides.*
London, 1788.

181 Bigland (John). Letters on the Study and use of Ancient and Modern History. 12mo, *calf.* London, 1804.

182 Bigland (John). Natural History of Animals. Illustrated. Colored Plates. 8vo, *half red morocco, gilt, green paper sides.* Philadelphia, 1828.

183 Bigland (John). Natural History of Birds, Fishes, Reptiles and Insects. Illustrated. Colored Plates. 8vo, *half red morocco, gilt, paper sides.*
Philadelphia, 1828.

184 Bijou (The). Illustrated. 2 vols. 12mo, *crimson silk, gilt edges, worn.* London, 1829–30.

185 Biographie Universelle, ancienne et moderne; ouvrage rédigé par une Societé de gens de lettre. 52 vols. 8vo.
Paris, 1811–28.
Supplement Partie Mithologique. Tomes 53, 54 & 55, 3 vols. Paris, 1833.
Supplement Tomes 56 à 84. 29 vols. Altogether, 84 vols. 8vo, *half Turkey morocco, cloth sides, gilt tops, uncut.* Vols. 83 and 84 of Supplement, *paper, uncut.* Paris, 1811–1857.

186 Biographical Memoirs of Extraordinary Painters. 12mo, *half Turkey morocco, gilt, marbled sides.*
London, 1780.

187 Biography of the British Stage. Interspersed with Original Anecdotes. Choice and Illustrative Poetry. To which is added, A Comic Poem, Entitled "The Actress." 12mo, *half sheep, gilt back, marbled sides.*
New York, 1824.

188 Biography of the British Stage. 12mo, *boards, uncut, damaged.* New York, 1824.

189 Biography (Eccentric); or Sketches of remarkable Characters, Ancient and Modern. Plate. 12mo, *marbled sheep, one cover broken.* Boston, 1825.

190 Birbeck (Morris). Notes on a Journey in America, from the Coast of Virginia to the Territory of Illinois. 3d Edition. 8vo, *boards, injured.* London, 1818.

191 Birch (Thomas). The Heads of Illustrious Persons of Great Britain, Engraven by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters, by Thomas Birch. 2 vols. in 1. *Folio, calf, gilt, first and best edition.* London, 1747 and 1752.

Although the literary part is well done, the value of this work lies chiefly in the portraits, 108 in number, for which the biographical sketches were written. See *Catalogue Raisonne*, p. 95.

192 Bisset (Robert). History of the Reign of George III. To which is prefixed a View of the progressive improvement of England, in Prosperity and Strength, from the Accession of His Majesty, completed to the death of the King. 2d Edition. 6 vols. 8vo, *half calf, gilt backs, marbled sides and edges.* London, 1820.

193 Black's General Atlas: A Series of 54 Maps, from the latest and most Authentic Sources: Engraved on Steel in the first Style of the Art by Sidney Hall. Royal folio, *half morocco, gilt, cloth sides.* Edinburgh, 1841.

194 Black's Picturesque Tourist and Road-Book for England and Wales. Maps and Plates. 12mo, *cloth.* Edinburgh, 1844.

195 Black's Picturesque Tourist in Scotland. Maps and Plates. 3d Edition. 16mo, *cloth.* London, 1844.

196 Blackmore (Sir R.) Poetical Works. Containing Creation: A philosophical Poem, To which is prefixed a Life of the Author. *Plates.* 12mo, *wrinkled calf, gilt.* London. [n. d.]

197 Blackwell (Thos.) An Inquiry into the Life and Writings of Homer. 2d Edition. *Plates.* 8vo, *half calf, marbled sides.* London, 1736.

198 Blair's (Hugh) Sermons. 5 vols. 8vo, *calf, gilt backs, old.* London, 1809.

199 Blair (Hugh). Lectures on Rhetoric and Belles Letters. Portrait. 6th Edition. 3 vols. 8vo, *marbled calf, gilt, yellow edges.* London, 1796.

200 Blair (Hugh). Lectures on Rhetoric and Belles Letters. 8th American Edition. 8vo, *marbled sheep.*
New York, 1819.

201 Blanc (H. Le). The Art of Tying the Cravat 32 different styles. Preceded by a History of the Cravat from its Origin to the present time. With Explanatory Plates. From the 11th London Edition. 18mo, *boards.*
New York, 1829.

202 Blanc (Louis). The History of Ten Years—1830–1840; or France under Louis Phillippe. Translated by W. T. Kelly. 2 vols. 8vo, *half calf, gilt backs, marbled sides and edges.* Philadelphia, 1848.

203 Blessington (The Countess of). The Confessions of an Elderly Gentleman. Illustrated from Drawings by E. T. Parris. 8vo, *half green morocco, gilt back, cloth sides, gilt top, uncut.* Philadelphia, 1836.

204 Blessington (Lady). The Idler in France. 2 vols. 12mo, *black cloth.* Philadelphia, 1841.

205 Bloomfield (Robert). May Day with the Muses. Woodcuts. 12mo, *sprinkled calf.* London, 1822.

206 Bloomfield (Robert). The Farmer's Boy. A Rural Poem. Woodcuts. 12mo, *sprinkled calf.* London, 1820.

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London, 1820.

211 Boccaccio. The Same. A new Edition; in which are restored many passages omitted in former Editions. *Plates.* 4 vols. in 2. 24mo, *marbled calf.*
London, 1822.

212 Bohn's (H. G.) Catalogue of Books. 8vo, *half Turkey morocco, marbled sides and edges.*
London, 1841.

213 Bohn (H. G.) Hand-Book of Proverbs. 12mo, *cloth, uncut.*
London, 1855.

214 Boileaux Despréaux (Nicolas). Œuvres de. Avec des Eclaircissemens Historiques, Donnez par Lui-même. *Plates.* 2 vols. 4to, *calf, gilt.*
Genève: 1706.

215 Boileau Despreaux. Œuvres. 24mo, *marbled sheep, red edges.*
Paris, 1815.

216 Boinvilliers (J. E. J. F.) Cacologie ou Recuil de Locutions vicieuses. 3d Edition. 12mo, *boards.*
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217 Bolingbroke (Hy St. John, Lord). Letters on the Study and Use of History. 8vo, *marbled sheep.*
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219 Bonaparte (Lucien). Memoirs written by himself. 12mo, *half calf, gilt back, marbled sides and edges, rubbed.*
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220 Bonaparte (Lucien). Charlemagne: or the Church Delivered: an Epic Poem. Translated by S. Butler and F. Hodgson. 2 vols. 24mo, *marbled sheep.*
Philadelphia, 1815.

221 Bond (J. Wesley). Minnesota and its Resources. To which are appended Camp-fire Sketches, or Notes of a trip from St. Paul to Pembina and Selkirk on the Red River of the North. *Map and plate.* 12mo, *cloth.*
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222 Bonnard (Camille). Costumes des XIII^e^, XIV^e^, et XV^e^, Siècles. Extraits des Monumens les plus Authentiques de Peinture, et de Sculpture, avec un Texte Historique et Descriptif. Première Edition Française. Graveures coloriées. Many of the plates wanting. 2 vols. 4to, *half calf, cloth sides, gilt edges.* Paris, 1829.

223 Book of Common Prayer, with the administration of the Sacramentes, and other Rites & Ceremonies of the Church of Englande. with the Psalter Psalmes of David. **Black Letter.** Folio, *old calf.*
Printed by Robert Barker. London, 1632.

The Psalms are accompanied with notes of music. Bound with the work is a pamphlet, with this title: "The Forme and Manner of making and consecrating Bishops, Priestes and Deacons." Barker, who was the King's Printer, was fined, in 1632, £3,500, by the Star Chamber, for leaving out the word "not," in the Seventh Commandment, causing it to read, "Thou shalt commit adultery."

224 Book of Costume, or, Annals of Fashion, from the Earliest Period to the Present Time. By a Lady of Rank. Illustrated with Numerous Engravings on Wood, by the most Eminent Artists. 8vo, *half calf, gilt back, cloth sides.* London, 1846,

225 Book of English Songs, From the 16th to the 19th Century. Illustrated. 12mo, *cloth, gilt top.*
London. [n. d.]

226 Booth (Abraham). The Reign of Grace from its Rise to its Consummation. With an Introductory Essay, by Thos. Chalmers. Portrait. 12mo, *full calf.*
Glasgow, 1827.

227 Borrow (George). Lavengro, the Scholar. The Gipsey. The Priest. Portrait. 8vo, *cloth.* New York, 1851.

228 Borrow (George). The Zincali; or, an Account of the Gipsies of Spain. 4th Edition. Post 8vo, *half calf, gilt back, marbled sides and edges.* London, 1846.

229 Boruwlaski (Joseph). Celebrated Dwarf. Memoirs written by himself. Translated from the French by Des Carrieres. *Plate.* 8vo, *half calf, marbled sides.*
London, 1788.

230 Bosa (Egène). Crieurs et autres Costumes Populaires de Venise. Colored plates. 8vo, *boards.* Milan, 1835.

231 Bosman (Wm.) Description of the Coast of Guinea. Illustrated. 2d Edition. 8vo, *sheep. Old, and no title on back.* London, 1721.

232 Bossange's (Hector) Catalogue. 8vo, *half Turkey morocco, cloth sides, gilt top, uncut.* Paris, 1845.

233 Bossange's (Hector) Catalogue. 8vo, *half red Turkey morocco, gilt top, uncut.* Paris, 1850.

234 Bossange's (Hector) Catalogue. 12mo, *cloth.* Paris, 1846.

235 Bossange (Hector). Ma Bibliothèque Française. Presentation Copy. 12mo, *half Turkey morocco, marbled sides, gilt top, uncut.* Paris, 1855.

236 Bossuet (James Benigne). An Exposition of the Doctrine of the Catholic Church, in Matters on Controversy; And a Letter on the Adoration of the Cross. 24mo, *sheep.* New York, 1808.

237 Bossuet (J. B.) Discours sur l'Histoire Universelle. 2 vols. 12mo, *half sheep, gilt backs, marbled sides.* Toulouse, 1822.

238 Boswell (James). Life of Samuel Johnson, comprehending his Studies and Works in Chronological order; Correspondence, and various original pieces never before published. The whole exhibiting a view of Literature and Literary Men in Great Britain, for near half a Century. 8th Edition. *Portrait.* 4 vols. 8vo, *full calf, gilt, marbled edges.* London, 1816.

239 Johnsoniana; or, Supplement to Boswell. *Illustrated.* 8vo, *full green calf, gilt, marbled edges.* London, 1836.

240 Boswell (James). Life of Samuel Johnson, including a Journal of a Tour to the Hebrides. A New Edition. With numerous Additions and Notes. By J. W. Croker. *Portraits.* 2 vols. 8vo, *half red calf, gilt backs, marbled sides and edges.* Boston, 1832

241 Boswell (James). An Account of Corsica, and the Journal of a Tour to that Island and Memoirs of Pascal Paoli. 5th Edition. *Portrait.* 12mo, *half calf, marbled sides.* Dublin, 1769.

242 Boswell (James). Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. Containing Poetical Pieces by Dr. Johnson, relative to the Tour. A Series of his Conversations. Literary Anecdotes. With an Account of the Distresses and Escape of the Grandson of King James II. in the year 1746. 6th Edition. 8vo, *full calf, gilt, marbled edges.*
London, 1813.

243 Botta (Chas.) History of the War of Independence of the United States of America. Translated by G. A. Otis. *Plates.* 2 vols. 8vo, *sheep, gilt, marbled edges.*
New Haven. [n. d.]

244 Botta (Carlo). Italy during the Consulate and the Empire. 2 vols. in 1. 8vo, *half sheep, gilt back, marbled sides.* Philadelphia, 1829.

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247 Bouffler's (Stanislas de) Œuvres. 24mo, *sheep, gilt back.*
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248 Boulonois (M. D.) Maisons de Plaisance ou Palais de Campagne de l'Etat de Milan. Oblong folio, *half sheep, paper sides.*
Milan, 1727.

249 Bourchier (John) Lord Berners. The Golden Boke of Marcvs Avrelivs emperovr and eloquent oratovr. **Black Letter.** 4to, *half bound, sheep.* Printed by Thomas Berthelet. London: 1537.

The date of 1536, on the title-page, is a mistake; or this edition, which is the second, must have been then commenced, and finished in 1537. This copy has a note on the subject, in the handwriting of the celebrated book collector, Mr. Heber. One page of the table of contents wanting; otherwise perfect. See *Catalogue Raisonne*, p. 39.

250 Bourne (Benj. F.) The Captive in Patagonia. *Illustrated* 12mo, *cloth.* Boston, 1853.

251 Bourniseaux (P. Y. J. Berthrede). An Historical Sketch of the Civil War in the Vendée from its Origin to the Peace concluded at La Jaunaie. *Map.* 8vo, *marbled sheep.* Paris, 1802.

252 Bourrienne (Fde.) Private Memoirs of Napoleon Bonaparte, during the Periods of the Directory, the Consulate, and the Empire. 2 vols. 8vo, *half calf, gilt back, marbled sides.* Philadelphia, 1831.

253 Bouterwek (Frederick). History of Spanish Literature. Translated by Thomasino Ross. *Portrait.* 12mo, *half Turkey morocco, paper sides, marbled edges.* London, 1847.

254 Bowl of "Punch;" or, Selections from the London Charivari. With Illustrations by Leech and others. 12mo, *paper cover.* Philadelphia, 1844.

255 Bowles (John). Reflections on the Political and Moral State of Society, at the close of the Eighteenth Century. 8vo, *marbled sheep, yellow edges.* London, 1800.

256 Boyle (Capt. Robert). His Voyages and Adventures in several parts of the World, intermixed with the story of Mrs. Villars with whom he made his surprising Escape from Barbary. Also the History of an Italian Captive and the Life of Don Pedro Aquilio, &c. 2 vols. 24mo, *sheep, gilt backs.* Exeter, 1828.

257 Boys (Thos. Shotter). Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, &c. Drawn from Nature. Coloured Plates by C. Hullmandell. Royal folio, *half extra morocco, gilt.* London, 1839.

258 Brackenridge (H. M.) Voyage up the Missouri in 1811. 2d Edition. 12mo, *boards. Damaged.*
Baltimore, 1816.

259 Brande (William Thomas). Manual of Chemistry; containing the Principal Facts of the Science, arranged in the Order in which they are discussed and illustrated in the Lectures at the Royal Institution of Great Britain. *Illustrated.* 2d American from the 2d London Edition. 3 vols. in 1. 8vo, *marbled sheep.*
New York, 1826.

260 Brady (Robert). An Introduction to the Old English History, comprehended in Three several Tracts. The First, An Answer to Mr. Petyt's Right of the Commons Asserted; and to a Book Intituled *Jani Anglorum facies Nova.* The Second, an Answer to a Book. Intituled, Argumentum Antinormanicum, much upon the same subject. The Third, the Exact History of the succession of the Crown of England. Folio, *calf.*
London: 1684.

Brady, a historian and physician of some note, was born in 1643; died 1726. He was member of Parliament, and physician to James II. His writings, of which later writers have availed themselves, lean too much in favor of regal power in opposition to the rights of the people. See *Catalogue Raisonne*, p. 75.

261 Brant (Sebastian) The Ship of Fooles, wherin is shewed the follie of all States, with diuers other workes adioyned into the same very profitable and fruitfull for all men. Translated out of latine into englishe by Alexander Barclay. **Black Letter.** Folio, *original binding in calf, with clasps.*
Printed by Cawood. London: 1570.

The title-page is modern, and the book is mended in several places and slightly stained.

The wood-cuts, except those on a larger scale, are fac-similes of the cuts in the Latin edition, described on page 32, *Catalogue Raisonne.*

Colophon: "Imprinted at London in Paules Churche yarde by John Cawood, Printer to the queenes Maiestie."

The following poems of Alexander Barclay are included in this volume: "The Mirrour of good Maners: Conteining the foure Cardinal Vertues, compiled in Latin by Dominike Mancin and translated into English by A. Barclay;" "Certayne Egloges, whereof the first three conteyn the myseries of Courtiers and Courtes of all princes in generall: Gathered out of a booke named in Latin, Miseriæ Cvrialivm, compiled by Eneas Siluius." See *Catalogue Raisonne*, p. 46.

262 Brantome. Memoirs de Messire Pierre de Bourdeille, Seigneur de Brantome. Contenant Les Vies des Hommes Illustres & grands Capitaines François de son temps. 4 vols. 12mo, *calf.* Leyde: 1699.

263 Bray (Anna E.) Life of Thomas Stothard. With numerous Illustrations from his Works. 4to, *boards, ornamented, uncut.* London, 1851.

264 Bray (Mrs. A. E.) The Protestant. A Tale of the Reign of Queen Mary. 2 vols. 12mo, *boards, uncut.* New York, 1829.

264* Brayley (E. W.) Views in Suffolk, Norfolk and Northamptonshire; Illustrative of the Works of Robert Bloomfield; accompanied with Descriptions: To which is annexed a Memoir of the Poets Life. 4to, *full calf, marbled edges.* London [n. d.]

265 Bremer (Frederika). The Homes of the New World. 2 vols. 12mo, *cloth.* New York, 1853.

266 Bremer (Frederika). The Neighbors. A Story of Every-Day Life. Translated by Mary Howitt. 3d Edition. 2 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* London, 1843.

267 Bremer (Frederika). The Home; or Family cares and Family Joys. Translated by Mary Howitt. 2d Edition. 2 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* London, 1843.

268 Bremer (Frederika). The President's Daughter: Including Nina. Translated by Mary Howitt. 3 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* London, 1843.

269 Bremer (Frederika). New Sketches of Every-Day Life: A Diary. Together with Strife and Peace. Translated by Mary Howitt. 2 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* London, 1844.

270 Bremer (Frederika). The H—— Family—Trälinnan; Axel and Anna; and other Tales. Translated by Mary Howitt. *Portrait.* 2 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* London, 1844.

271 Bremner (Robert). Excursions in the Interior of Russia: including Sketches of the Character and Policy of the Emperor Nicholas. Portraits. 2 vols. 8vo, *cloth, uncut.*
London, 1839.

272 Bretschneider (C. G.) Henry and Antonio, or the Proselytes of the Romish and Evangelical Churches; with Additional Notes by a Minister of the Lutheran Church. 12mo, *cloth.* Baltimore, 1834.

273 Brewer (J. N.) The Beauties of Ireland; being Original Delineations of each County. Illustrated. 2 vols. 8vo, *half calf, gilt backs, marbled sides.*
London, 1825 and 1826.

274 Breydenbach (Bernard de). Des Sainctes perigrinations jherusalem et des auirons et des lieux prochains. **Gothic Letter.** *Ornamented Printed Capitals. Curious and Characteristic Wood Cuts.* Folio, *calf, gilt leaves, slightly wormed at the end.* Size, $10\frac{1}{4} \times 7\frac{5}{8}$.
Printed by Michelet Topie de Pymont and Jaques Heremberck. Lyon: 1488.

The best edition. Brunet, in his long description of it, says it is "rare et recherchée." The maps are wanting. A perfect copy sold for £84, at the Roxburgh sale. The present copy has many notes in André Thevet's handwriting, one of which is as follows: "André Thevet dangoulesme . Abbe de Masdion . dioxese de . Xaintes qui fut en Jherusalem l'an de gra . 1546." (Thevet is known as the author of "Histoire des Hommes illustres," works on Cosmography, &c.)

Breydenbach's Journey is the oldest French narrative of travels in the Holy Land, and, from its truthfulness and *bonhommie*, was, for nearly two centuries, the most popular work of the kind. It is dedicated to Queen Margaret. Dibdin's Spenceriana, Vol. III., contains a long description of the Latin version of this book.

275 Briccolani. Nouveau Dictionnaire Française-Italien, 6th Edition. 18mo, *marbled sheep, gilt back, marbled edges.*
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276 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland, and Italy. Colored Plates. 4to, *half black morocco, cloth sides, uncut.*
London, 1821.

277 Britain (Great). Illustrated. From Drawings by W. Westall, Engraved by E. Finden, With Descriptions by Thos. Moule. Folio, *half Turkey morocco, cloth sides, gilt top, uncut.* London, 1830.

278 British Ballads (The Book of). Edited by S. C. Hall. Illustrated. 2 vols. royal 8vo. One vol. *white figured cloth, gilt top, uncut;* the second vol. *full red Turkey morocco, full gilt.* London, 1842–44.

279 British Review (The) or Critical Journal. Nos. 1–12. 6 vols. 8vo, *boards, uncut.* London, 1811–1815.

280 Brockedon (William). Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland, and Germany. 2 vols. 4to, *half green morocco, gilt tops, paper sides, uncut.* London, 1828.

281 Bronté (Charlotte). Shirley. A Tale. 12mo, *cloth.* New York, 1860.

282 Bronté (Charlotte). Jane Eyre. An Autobiography. 12mo, *cloth.* New York, 1860.

283 Brooks (Charles). Elements of Ornithology. Illustrated. 12mo, *half morocco, cloth sides.* Presentation Copy. Boston, 1847.

284 Brooke (James). Narrative of Events in Borneo and Celebes, With numerous Plates, Maps and Woodcuts. 2d Edition. 2 vols. 8vo, *half calf, gilt backs, marbled sides and edges.* London, 1848.

285 Brougham (Henry, M. P.) Present State of the Law. The Speech in House of Commons Feb. 7th, 1828. 8vo, *paper, uncut.* Philadelphia, 1828.

286 Brougham (Hy.) Sketches of Public Characters. 2 vols. in 1. 12mo, *half calf, marbled sides.* Philadelphia, 1839.

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288 Brongniart (Alexandre-Theodore). Plans du Palais de la Bourse de Paris, et du Cimetière Mont-Louis, en Six Planches. Précédés d'une Notice sur ces Plans et sur quelques autres travaux du même Artiste. Folio, *paper, uncut.* Paris, 1814.

289 Brown (James Harris). Scenes in Scotland; with Sketches and Illustrations, Historical, Biographical, and Literary. Embellished with Engravings. 12mo, *half calf, marbled sides.* Glasgow, 1833.

290 Brown (Thomas). Dictionary of the Scottish Language. 16mo, *half calf, gilt back, cloth sides, marbled edges.* London, 1845.

291 Brown (Thomas). Lectures on the Philosophy of the Human Mind. 3 vols. 8vo, *half calf, marbled sides and edges.* Philadelphia, 1824.

292 Brown (W. H.) Coloured Views taken during the Arctic Expedition under the command of Sir Jas. Ross, On Stone, by C. Hughe. 4to, *blue cloth, gilt edges.* London, 1850.

293 Brown (William). The History of Missions. Also Dr. Adam Clarke's Account of the first Introduction of the Gospel into the British Isles. Map. 2 vols. 8vo. *marbled sheep.* Philadelphia, 1816.

294 Browne (Sir Thomas). Miscellaneous Works. With some account of the Author and his writings. 12mo, *half calf, gilt back, marbled sides.* Cambridge, 1838.

295 Bruce (Jas.) Travels to discover the Source of the Nile. 2d Edition. 7 vols. 8vo, *half calf, marbled sides and edges.* Edinburgh, 1805.

296 Brunel (I.) Cours de Mythologie. 2d Édition. 12mo, *marbled sheep, gilt back.* Lyon, 1807.

297 Brunet (J. C.) Manuel du Libraire et de l'amateur des livres. 4eme Edition. 5 vols. royal 8vo, *half Turkey morocco, marbled sides and edges.* Paris, 1842–44.

298 Brunet (J. C.) Manuel du Libraire et de l'amateur de livres. 3 vols. 8vo, *half calf, gilt backs, marbled sides.* Paris, 1820.

299 Brunet (J. C.) Nouvelles Recherches Bibliographiques pour servir de Supplément au Manuel du Libraire. 2 vols. 8vo, *half calf, gilt backs, marbled edges.* Paris, 1834.

300 Bruyère (Jean de la). Les Caractères de Theophraste, avec les Caractères ou les Moeurs de ce Siècle. Post 8vo, *half calf, paper sides, marbled edges.* Paris, 1844.

301 Bry (Theodore, John-Israel and John-Theodore de). Collectiones Peregrinationum in Indiam orientalem. Parts IV., V., VI., VII. and VIII., complete, with the exception of the large map of America wanting in Part IV. 99 *Plates and One Map.* Folio, *calf.*
Francfort: 1594, '95, '96 and '99.

See *Catalogue Raisonne*, p. 51.

302 Bryant (Wm. Cullen). Poems. 4th Edition. 12mo, *cloth.* New York, 1836.

303 Brydges (Egerton). The Autobiography, Time, Opinions, and Contemporaries. Portraits. 2 vols. 8vo, *cloth, uncut.* London, 1834.

304 Brydges (Sir Egerton). Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature revived. 4 vols. 8vo, *full calf, gilt backs.*
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305 Brydges (Sir Egerton). Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books. 10 vols. 8vo, *half Russia, marbled sides.*
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306 Brydges (Sir Egerton). Recollection of Foreign Travel, on Life, Literature and Self Knowledge. 2 vols. 12mo, *full calf, gilt.* London, 1825.

307 Bucaniers (History of the) of America. Plates. 18mo, *half calf, gilt back, marbled sides.* London, 1810.

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actioun and authoritie. Translatit of the Latine quhilke was written by G. B. **Black Letter.** *No date or Printer's name.* Small 8vo, *calf, gilt.* Supposed to have been printed by John Daye, in 1572.

From the Duke of Roxburghe's library.

"This book, the production of George Buchanan, the eminent poet, historian and writer, is a singular compound of truth and meanness, betrayed confidence and impudent assertion." See *Catalogue Raisonné*, p. 46.

310 Buck (Charles). Theological Dictionary. Portraits. 8vo, *marbled sheep.* Philadelphia, 1826.

311 Buck (Charles). Religious Anecdotes. 2 vols in 1. 8vo, *sprinkled sheep, marbled edges.* New York, 1831.

312 Buckingham (J. S.) The Slave States of America. Plates. 2 vols. 8vo, *cloth, uncut.* London, 1842.

313 Buckingham (Joseph T.) Specimens of Newspaper Literature: with personal Memoirs and Reminiscences. *Portraits.* 2 vols. 12mo, *cloth.* Boston, 1850.

314 Bude Light (The). A Social, Satirical, Farcical, Fashionable, Personal, &c., Monthly Illuminator. Woodcuts. 2 vols. 18mo, *paper, gilt edges.* London, 1841–1843.

315 Buffon (George Louis Comte de.) Œuvres complètes, avec les suites. Accompagnées de 300 Vignettes représentant plus de 800 Animaux, d'un beau Portrait de Buffon et d'un Frontispice representant le Génie de la Nature, dessins par Victor Adam, et Gravés sur acier, par M. M. Muller, Lalaisse, Durand, &c. Nouvelle Edition. 6 vols. royal 8vo, bound in 3, *half green Turkey morocco, gilt backs, morocco, paper sides.* Paris, 1835.

316 Bullock (W.) Six Months' Residence and Travels in Mexico. *Illustrated.* 2d Edition. 2 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* London, 1825.

317 Bulwer (E. L.) Conversations with an Ambitious. Student in ill health; with other pieces. 12mo, *cloth.* New York, 1832.

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319 Bulwer (E. L.) The Last Days of Pompeii. 2 vols. in 1. 12mo, *cloth.* New York, 1834.

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328 Bunn (Alfred). The Stage: both before and behind the Curtain, from Observations taken on the Spot. 2 vols. 12mo, *half calf, gilt backs, marbled sides.* Philadelphia, 1840.

329 Bunyan (John). The Water of Life. A Discourse. 24mo, *sheep.* London, 1797.

330 Burat (Jules). Exposition de l'Industrie Française, Année 1844. Description méthodique, accompagnée d'un grand nombre de Planches et de Vignettes. 2 vols. in 1. 4to, *half calf, marbled sides.* Paris.

331 Burder (George). Missionary Anecdotes. 12mo, *full calf.* London, 1821.

332 Burette (M. Theódose). Museé de Versailles avec un Texte Historique. 3 vols. 4to, *half green Turkey morocco, half gilt, paper sides, uncut, gilt tops.* Paris, 1844.

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335 Burke (J. Bernard). A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland for 1851; Comprising particulars of upwards of 100,000 Individuals. 2 vols. royal 8vo, *cloth, uncut.* London, 1851.

336 Burke (Edmund). A Philosophical Enquiry into the origin of our Ideas of the Sublime and Beautiful. *Portrait.* 8vo, *marbled calf, half gilt, yellow edges.* London, 1798.

337 Burke (John). A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, enjoying Territorial Possessions or high Official Rank; but uninvested with Heritable Honours. 4 vols. royal 8vo, *cloth, uncut.* London, 1833–1838.

338 Burke (John). Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire. 6th Edition. Royal 8vo, *full calf, half gilt, marbled edges.* London, 1839.

339 Burke (John and J. B.) Genealogical and Heraldic Dictionary of the Peerages of England, Ireland and Scotland, Extinct, Dormant, and in Abeyance. *Plate.* 2d Edition. 8vo, *cloth, uncut.* London, 1840.

340 Burke (Thomas T.) Temora; an Epic Poem of Ossian, Translated into English verse. 8vo, *boards, uncut.* Perth, 1818.

341 Burnes (Alex.) Travels into Bokhara, in 1831–32–33. 2 vols. 12mo, *half calf, gilt backs, marbled sides and edges.* Philadelphia, 1835.

342 Burnett (George). View of the Present State of Poland. 18mo, *marbled calf.* London, 1807.

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344 Burnet (Gilbert). An Exposition of the Thirty-nine Articles of the Church of England. 2d Edition. Folio, *full calf, old.* London, 1700.

345 Burnet (Gilbert). The History of the Reformation of the Church of England. Portraits. 6 vols. 24mo, *half Russia, marbled sides and edges.* London, 1825.

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This is the first edition of this once very popular book. The author, who wrote several other works, was a French physician, and distinguished himself in the Duke of Lorraine's armies, for which he was knighted. Died in 1540. See *Catalogue Raisonne*, p. 38.

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From the books forming this collection have been chiefly derived the materials for the subsequent works and criticisms on Chatterton and the celebrated Rowley controversy, which once created the most intense excitement in the literary world. See *Catalogue Raisonne*, p. 95.

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1033 Hayley (Wm.) A Philosophical, Historical and Moral Essay on Old Maids. Plates. 3d Edition. 3 vols. 12mo, *full calf, green edges.* London, 1793.

1034 Hayward (Sir John). The First part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by J. H. *Portrait inlaid.* 4to, *half calf.* Size, $7 \times 5\frac{1}{2}$. Title page mounted. Printed by John Wolf. London, 1599.

Some passages in this work having given umbrage to Elizabeth, Hayward was sent to prison, where he remained until the reign of James I., whose favor he enjoyed, and by whom he was knighted and appointed Historiographer. He wrote other historical works. He died in 1627.

John Wolf was one of those few independent printers mentioned by Stow, in his "Survey of London," who set at naught the patents and privileges, and would print any book, notwithstanding the Queen's commandments.

1035 Hazlitt (William). Lectures on the English Poets. 1st American Edition. 12mo, *marbled sheep, yellow edges.* Philadelphia, 1818.

1036 Hazlitt (Wm.) The Spirit of the Age: or contemporary Portraits. 8vo, *half calf, gilt back, marbled sides.* London, 1825.

1037 Head (Sir Francis B.) Rough Notes of Journeys across the Pampas, and among the Andes. 4th Edition. 12mo, *half calf, marbled sides.* London, 1846.

1038 Health, Journal of. 2 vols. 8vo, *half calf, gilt backs, paper sides.* Philadelphia, 1830–31.

1039 Heap (Gwinn Harris). Central Route to the Pacific, from the Valley of the Mississippi to California. Illustrated. 8vo, *cloth.* Philadelphia, 1854.

1040 Heath's Book of Beauty. Edited by the Countess of Blessington. *Illustrated.* 7 vols.
1834, '35 & '37, *Turkey morocco, gilt,* 12mo.
1838, *blue silk, extra gilt,* 8vo.
1840–42, *blue silk, gilt,* 8vo.
London, 1834, '35, '37, '38, '40, '41 & '42.

1041 Heath (H.) Caricature Scrap Book. 2 vols. oblong 4to, *cloth.* London. [n. d.]

1042 Heath's Gallery of British Engravings. 4 vols. 4to, *cloth, gilt extra.* London, 1836–38.

1043 Heath's Picturesque Annual, containing Travelling Sketches on the Rhine, in Belgium and Holland, also Scott and Scotland. Travelling Sketches on the Sea Coasts of France; Journey to St. Petersburg and Moscow. Illustrated from Drawings of C. Stanfield, Geo. Cattermole and A. G. Vickers. 4 vols. 12mo, *red Turkey morocco, gilt.* London, 1833–1836.

1044 Heath's Picturesque Annual, containing Ireland Picturesque and Romantic, by Leitch Richie. Illustrated from Drawings by D. M'Clise and T. Creswick. 2 vols. 8vo, *green stamped velvet, gilt edges.* London, 1837–38.

1045 Heath's Picturesque Annual. Containing Versailles, Windsor Castle and its Environs, by Leitch Ritchie, with 35 Engravings. 2 vols. 8vo, *full green silk, gilt.* London, 1839–40.

1046 Heath's Picturesque Annual. Containing Belgium; in a Picturesque Tour by Thomas Roscoe. Sixteen Highly finished Engravings from original Drawings by Tho. Allom. 8vo, *cloth, gilt.* London, 1841.

1047 Heath's Picturesque Annual. Paris in 1841 by Mrs. Gore, with 21 Engravings from original Drawings by Tho. Allom. 8vo, *cloth, gilt.* London, 1842.

1048 Heber (Amelia). Life of Reginald Heber, Bishop of Calcutta, with Selections from his Unpublished Writings, together with a Journal of his Tour in Norway, Sweden, Russia, Hungary and Germany, and a History of the Cossaks. *Portraits.* 2 vols. 8vo, *half colored sheep, gilt backs, marbled sides.*
New York, 1830.

1049 Heber (Reginald). Journey through the Upper Provinces of India, 1824–1825. 2 vols. 12mo, *half calf, gilt backs, marbled sides.* Philadelphia, 1829.

1050 Heber (Reginald). Palestine and Other Poems. With a Memoir of his Life. 18mo, *half calf.*
Philadelphia, 1828.

1051 Heigham (John). The Lives of Saints. written in Spanish by the learned and reuerened father, Alfonso Villegas. Translated out of the Italian into english, and diligentlie compared with the Spanish. Third edition. 4to, *calf, gilt.*
St. Omer: 1630.

With the King of Spain's privilege, in French, to publish the work within the Spanish dominions for ten years.

1052 Heir followeth the coppie of the ressoning which was betwixt the Abbote of Crosraguell and John Knox, in Mayboill concerning the Mass, in the yeare of God, a thousand five hundreth thre scoir and two yeares. Sm. 4to, *boards.* Reprint. Edinburgh: 1563.

1053 Hell (Xavier H. de). Les Steppes de la Mer Caspienne, le Caucase la Crimée et la Russie Méridionale; Voyage Pittoresque, Historique et Scientifique. 3 vols. 8vo, with Atlas Historique, 1 vol. folio, *half calf, paper sides, marbled edges.* Paris, 1845.

1054 HEMANS (Felicia). Records of Women: with other Poems. 12mo, *half calf, gilt back, paper sides.* New York, 1828.

1055 HEMANS (Felicia). Songs of the Affections, and other Poems. 12mo, *half calf, paper sides.* Philadelphia, 1831.

1056 HENAULT (Chs.) Abrégé Chronologique de l'Histoire de France. Continué par Fantin Des Odoards jusqu'au traité de Campo-Formio. 3d Edition. 5 vols. 12mo, *marbled sheep, gilt backs.* Paris, 1775–1800.

1057 HENDERSON (Ebenezer). Iceland: or the Journal of a Residence in that Island in the years 1814 and 1815. *Illustrated.* 2 vols. 8vo, *half green calf, gilt backs, marbled sides and edges.* Edinburgh, 1818.

1058 HENRY (W. S.) Campaign Sketches of the War with Mexico. Illustrated. 12mo, *cloth.* New York, 1847.

1059 HERE BEGYNNETHE THE BOKE CALLEDDE JOHN BOCHAS descriuinge the falle of princys princessis & other nobles trāslated īto englisshe by John ludgate mōke of the monastery of seint edmūdes Bury at the comaūdemet of the worthy prynce humfrey duke of gloucestre beginnynge at adam & endinge with Kinge iohn taken prisoner in fraunce by prince Edwarde . fynisshed the xxvij day of Janyuere . In the yere of our lord god m . cccc . lxxxxiiii . Emprentyd by Richard Pynson : dwellinge withoute the Temple barre of London. LAUS DEO. Gothic Letter. *Wood-cuts.* Folio, *vellum.* Size, $10\frac{3}{4} \times 8$. 1494.

FIRST IMPRESSION. Imperfect copy: the title, the first five leaves, and part of the 9th Book, being wanting. Pynson was a native of Normandy, and died in 1529. He was either an apprentice or workman for Caxton. He ranks third in point of eminence among the English printers of the 15th Century.

The names of printers, as well as authors, were variously spelled or sadly mutilated, in the middle ages. Those not used to the reading of black-letter books will be slow to recognize, in the name of Bochas, the name of one as familiar to them as "household words;" for it is neither more nor less than that of Boccacio.

1060 HERMIT in the Country or Sketches of English Manners. 2 vols. 12mo, *boards, uncut.* New York, 1820.

1061 Hermit (The) in London or Shetches of English Manners. 2 vols. in 1. 18mo, *half calf, marbled sides.* Philadelphia, 1820.

1062 Herndon (W.) Exploration of the Valley of Amazon. Maps and Plates. 8vo, *cloth.* Washington, 1854.

1063 Hervey (James). Meditations and Contemplations. Illustrated. 2 vols. 8vo, *marbled sheep, gilt back.* London, 1796.

1064 Heures Les presentes alusaige de Rouen tout au lōng sās ries requerir: imprimees a Paris pour Philippes Coste. **Gothic Letter.** *Wood-cuts.* 8vo, *calf.* Size, $6\frac{1}{2} \times 4$. Printed by Gillet Hardouin. Paris: Circa 1508.

Printed on vellum. Fifteen large wood-cuts. Every page enriched with wood-cut borders, wherein religious, as well as grotesque and sporting scenes are represented. But the strangest feature in this prayer-book is the wood-cut on the first page, of which the title, consisting of three lines, occupies but a small space at the bottom of the page. This wood-cut, any one not acquainted with the details of ancient bibliography, would take for the frontispiece. It is, however, only Hardouin's device, exhibiting the mythological scene of Hercules rescuing Dejanira from the Centaur Nessus. Speaking of Gillet and Germain Hardouin, Dibdin says: "They were both unquestionably very beautiful printers, and maintained a prodigious traffic in the sale of devotional volumes: their productions being, upon the whole, fully equal to those of Kerver, Pigouchet, or Vostre." See *Catalogue Raisonne*, p. 35.

1065 Heylyn (Peter). Microcosmvs, or a little Description of the Great World. A Treatise Historicall, Geographicall, Politicall, Theologicall. 4to, *original binding, in parchment.* Size, $7\frac{3}{8} \times 5\frac{1}{2}$. Oxford: 1621.

With Lord Campden's autograph on the title-page.

"This work illustrates the great deficiency of geographical knowledge concerning America, even as late as the settlement of the Plymouth pilgrims. His description of America is quite curious."

The author, who wrote numerous works, was an English prelate, born in 1600, died 1662. See *Catalogue Raisonne*, p. 56.

1066 Hill (Henry David). Essays on the Institutions, Government, and Manners of Ancient Greece. 12mo, *sprinkled calf.* London, 1819.

1067 Hillhouse (James A.) Hadad, a Dramatic Poem. 8vo, *half red roan, plain paper sides.* New York, 1825.

1068 Hinton (J. H.) The History and Topography of the United States. Illustrated with a Series of Views drawn on the Spot, and engraved on Steel. 2d Edition. 2 vols. 4to, *calf, gilt, marbled edges.*

London, 1834.

1069 Histoire des Ordres Militaires ou des Chevaliers des Milices Seculieres et Regulieres de l'un et de l'autre Sexe, qui out été établies jusques à présent. Avec des Figures qui représentent les differens habille mens des Ordres. 4 vols. 16mo, *full calf, gilt.*

Amsterdam, 1721.

1070 Histoire et Faits dv tres-prevx noble & vaillant Hvon de Bordeaux, Pair de France, & Duc de Guyenne. Histoire comprinses on deux liures, contenant autant beaux & recreatifs discours, & gestes memorables que l'on aye veu iusques a present. Small 8vo, *calf, gilt.* Size, $6\frac{1}{2} \times 4$. Rouen : no date.

Illustrated by wood-cuts. No printer's name, but with this colophon: "Nouuellment Imprimé à Rouen, pour la vefue Louys Coste, demeurant à la ruë Esquyere, aux trois ††† couronnées."

Arthur of Brittany and Hvon de Bordeaux were as much read in their day as the Waverley Novels in our own.

1071 Historical and Literary Memoirs and Anecdotes, selected from the Correspondence of Baron De Grimm and Diderot with the Duke of Saxe-Gotha, and many other distinguished persons, between the years 1753 and 1790. Translated from the French. 2d Edition. 4 vols. 8vo, *marbled calf, half gilt.*

London, 1815.

1072 History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments. Numerous Illustrations. 2 vols. 4to, large paper, *full Turkey morocco, extra gilt, splendid copy, magnificently bound.*

London, 1812.

1073 History of General Braddock's Expedition in 1755. *Plates.* 8vo, *half calf antique, beveled boards.*

Philadelphia, 1855.

1074 Hive (The); a Selection from Modern Writers. Plates. 18mo, *boards, uncut.* Perth, 1796.

1075 Hoare (Sir Richard Colt). A Classical Tour through Italy. 2d Edition. Map. 2 vols. 8vo, *full calf, gilt.* London, 1819.

1076 Hobhouse (J. C.) A Journey through Albania and other Provinces of Turkey in Europe and Asia, to Constantinople, in 1809 and 1810. 2 vols. 8vo, and 1 vol. 4to of Maps and Plates, *marbled sheep, gilt, yellow edges.* Philadelphia, 1817.

1077 Hoes and Way (Revd.) Anecdotical Olio. 8vo, *cloth.* New York, 1838.

1078 Hogarth (Wm.) His Works from the Original Plates restored by James Heath. With a Biographical Essay, and Explanations of the Plates by John Nichols. Atlas folio, *half morocco, gilt back, cloth, marbled edges. Splendid copy.* London. [n. d.]

1079 Hogarth (Wm.) Works, including the Analysis of Beauty, Elucicated by descriptions, with some account of his Life by Thos. Clark. 2 vols. 8vo, *half calf, marbled sides and edges.* London, 1821.

1080 Hogg (Jas.) Poetical Works. Consisting of the Queens Wake, The Pilgrims of the Sun, &c. Including all his celebrated National, Pathetic, Humorous and Love Songs. Plates. 2 vols. 24mo, *full marbled sheep, gilt.* New York, 1825.

1081 Hogg (James). The Queens Wake, a Legendary Poem. 2d Edition. 8vo, *half calf, paper sides, sprinkled edges.* Edinburgh, 1813.

1082 Hogg (James). The Brownie of Bodsbeck; and other Tales. 2 vols. in 1. 12mo, *sprinkled sheep.* New York, 1818.

1083 Hogg (Thomas). Two Hundred and Nine Days; or, the Journal of a Traveller on the Continent. 2 vols. in 1. 12mo, *half sheep, gilt back, marbled sides.* New York, 1827.

1084 Holbein (Hans). Imitations of Original Drawings in the Collection of His Majesty, for the Portraits of the Courts of Henry VIII. With Biographical Tracts. Published by J. Chamberlaine. 4to, *full red Turkey morocco, extra gilt. Splendid copy.* London, 1812

1085 Holland (Lord Henry Richard). Foreign Reminiscences. 12mo, *cloth.* New York, 1851.

1086 Hollar (Wm.) The Dance of Death; painted by H. Holbein, and engraved by W. Hollar. 8vo, *marbled calf, gilt, yellow edges.* No place or date.

1087 Holmes (Oliver W.) The Professor at the Breakfast-Table; with the Story of Iris. 12mo, *cloth.* Boston, 1860.

1088 Holmes (Oliver W.) The Autocrat of the Breakfast-Table. 12mo, *cloth.* Boston, 1859.

1089 Holyroodhouse. The History of the Abbey, Palace and Chapel-Royal of Holyroodhouse. Including a description of the Buildings as they now exist, with an Account of the Sanctuary for Insolvent Debtors. Illustrated. 3d Edition. Small 8vo, *half calf, gilt back, cloth sides, marbled edges.* Edinburgh, 1825.

1090 Home Evangelization; A View of the Wants and Prospects of Our Country, based on the Facts and Relations of Colportage. 16mo, *paper.* New York. [n. d.]

1091 Home (Henry). Lord Kames. Sketches of the History of Man. 3 vols. 12mo, *sprinkled calf.* Glasgow, 1819.

1092 Home (Henry). Lord Kames. Introduction to the Art of Thinking. To which is prefixed an original Life of the Author. 12mo, *marbled sheep.* New York, 1818.

1093 Homer. The Iliad, translated by Alexander Pope. *Plates.* 2 vols. 18mo, *sprinkled calf.* London, 1820.

1094 Homer. The Odyssey, translated by Alexander Pope. To which is added The Battle of the Frogs and Mice. *Plates.* 2 vols. 18mo, *sprinkled calf.* London, 1820.

1095 Homes of American Authors; comprising Anecdotical, Personal and Descriptive Sketches. Illustrated from Original Drawings. 8vo, *Turkey morocco, full gilt. Splendid copy.* New York, 1853.

1096 Hommes Célébres de l'Italies (Les). Par Legouvé, Schoelcher, Ch Didiêr, Ferrier Mazuy. 28 Portraits en pied. Dessinés par Deveria et gravés sur Acier. Rl. 8vo, *half calf, gilt back, marbled sides and edges.* Paris, 1845.

1097 Hone (Wm.) Ancient Mysteries described, especially the English Miracle Plays; including Ecclesiastical shows, the Festivals of Fools and Asses, &c. With Engravings on wood and copper. 8vo, *half calf, gilt, marbled sides.* London, 1823.

1098 Hone (Wm.) Every-Day Book. With 300 Engravings. 2 vols. 8vo, *half calf, gilt backs, marbled sides and edges.* London, 1830.

1099 Hone (Wm.) The Table Book. With 116 Engravings. 2 vols. in 1. 8vo, *half calf, gilt back, marbled sides and edges.* London, 1827–30.

1100 Honor (Rudiments of). Plates. 24mo, *calf, front lid broken.* London, 1710.

1101 Hontan (N. Baron de la). Voyages dans l'Amerique Septemtrionale, qui contiennent une Rélation des differens Peuples qui y habitent; le nature de leur gouvernment; leurs Commerce, leurs Coûtumes, leur Religion, et leur manière de faire la Guerre: L'Intérêt des François et des Anglois dans le Commerce qu'ils font avec ces Nations; l'avantage que l'Angleterre peut retirer de ce Païs, étant en Guerre avec la France. Seconde Edition. 2 vols. 12mo. Amsterdam, 1705.

Suite du Voyage de l'Amerique, &c., Avec les Voyages en Portugal & en Danemarc, &c. *Maps and Plates.* 1 vol. 12mo. Together, 3 vols. 12mo, *calf, gilt.* Amsterdam: 1704.

La Hontan was born in 1616, in Gascony. His works contain interesting descriptions of the aborigines, and facts in the early history of the French in Canada.

1102 Hood (Thomas). Whims and Oddities. In Prose and Verse. A new Edition. Complete. 12mo, *paper cover.* Philadelphia, 1844.

1103 Hooke (N.) Roman History, from the Building of Rome to the Ruin of the Commonwealth. Maps. 6 vols. 8vo, *half calf, gilt backs, marbled sides.* London, 1825.

1104 Hope (Thomas). Costume of the Ancients. 2d Edition. 8vo, *full calf, half gilt.* London, 1809.

1105 Hope (Thos.) Anastasius; or, Memoirs of a Greek. 2 vols. 12mo, *half calf, marbled sides.* New York, 1831.

1106 Hopkins (John Henry). The Church of Rome, in her primitive Purity, compared with the Church of Rome at the present day. 12mo, *half calf, gilt back, marbled sides.* Burlington, 1837.

1107 Horace (The Works of). Translated by Philip Francis. Plates. 24mo, *wrinkled calf, gilt and tooled.* London, 1815.

1108 Hore beate Marie Virginis secundem usum Romanum sine require cum preparatione misse. *et.* xv. psalmis in officio feriali dicendis. **Gothic Letter.** *Woodcuts.* 8vo, *original binding, in vellum.* Printed by Thielman Kerver. Size, $6\frac{1}{2} \times 4\frac{1}{8}$. Paris: 1505.

The printer's device is above the title, on the first page; on the reverse, the Almanack, from 1497 to 1520. The places for capitals, left blank by the printer, filled by the illuminator. Eighteen well executed wood engravings, the size of the page. Every page surrounded with wood cuts, representing subjects of a serious, droll, or grotesque character. "The Missals of Kerver upon *paper* (as is the copy before us,) are probably rarer than those upon vellum; but the profusion of wood cuts with which they are generally adorned render their appearance upon the latter material more beautiful and interesting."—*Dibdin's Spenceriana*, Vol. IV., p. 4.

Kerver, whom Dibdin calls illustrious, rests his fame upon the superior execution of his missals, which are always much sought after by the curious. See *Catalogue Raisonne*, p. 34.

1109 Hore beate marie virginis. **Gothic Letter.** *On vellum.* 8vo, *old calf, gilt leaves.* Printed by Gillet Hardouin. Size, $7 \times 4\frac{1}{2}$. Paris. [n. d.]

A beautiful specimen of Hardouin's press. Thirty-five large and small miniatures, in gold and colors, besides oblong paintings as borders, and innumerable capitals in the same style. In an uncommon state of preservation. The type is so good an imitation of manuscript, that it requires close examination to ascertain that it is printed.

From the calendar contained in the commencement of the volume, it must have been printed in 1521, in which year, or the following, it is believed, Hardouin died. See *Catalogue Raisonne*, p. 35.

1110 Hore beate marie virginis secundum vsum Romanum totaliter ad longum sine require. Cum multis suffragiis‖& Orationibus de nouo additis Nouiter impressis Parisiis. Per Germanum Hardouyn commorantem Inter duas portas Palatij. Ad intersignium diue Marga-

ret. ROMAN LETTER. *On vellum.* Oblong 12mo, *old calf, gilt leaves, clasps.* Printed by Germain Hardouin. Size, $5\frac{1}{2} \times 2\frac{1}{2}$. Paris.

From the almanac accompanying the book, it is supposed to have been printed in 1522. It has 12 miniature paintings, also illuminated capitals.

"The Hardouins, Gillet, and Germain, are among the most ancient and most respectable printers of the period we are about to visit. Their *Missals* are sometimes enchanting; and their *red* and *black*, as well as the texture of their vellum, denote the skill by which they are executed."—*Dibdin's Spenceriana*, Vol. II., p. 55. See *Catalogue Raisonne*, p. 36.

1111 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIÆ, ad vsum Romanum. ROMAN LETTER. 14 *Wood-cuts, the size of the page. Every page surrounded by broad Arabesques Borders.* 4to, *old calf, stamped sides, gilt edges.* Fine copy. Size, $9 \times 6\frac{3}{8}$.

Parisiis: 1549.

"I cannot, however, but here notice, in a very particular manner, a volume of 'Horæ in laudem beatissimæ virginis Mariæ, ad vsum Romanum,' bearing the following colophon, 'Parisiis Ex officina Regenaldi Calderij et Claudij ejus filij;' 1549, 4to, which is in the possession of my friend, Mr. Douce. The text is in the Roman character. The borders are elaborate, and in fine arabesque style. In one of the larger cuts (the Adoration), which is subscribed 'Ad sextum,' there is a remarkable coincidence of resemblance in the portrait of a figure kneeling (presenting a box of gems) to that of Henry IV.,* of France; the beard, features, and expression being very similar to what we observe in those of the French monarch."—*Dibdin's Biblio. Decameron*, Vol. I., p. 93.

* This is evidently a typographical error. It should be Henry II. The fourth Henry was not *then* born. Yet, gross as it is, Mr. Dibdin takes no notice of it in his Errata; though it should be remarked, *en passant*, that the figure referred to bears a striking resemblance to Henry IV., and none to Henry II. See *Catalogue Raisonne*, p. 41.

1112 HORNDYNSKI (Joseph). History of the late Polish Revolution and the Events of the Campaign. *Portraits and Plans.* 4th Edition. 8vo, *full blue morocco.*

Boston, 1833.

1113 HORNE (George). Commentary on the Book of Psalms. With an Introductory Essay by the Rev. Ed'd Irving. Portrait. 3 vols. 12mo, *full calf.*

Glasgow, 1825.

1114 HORNE (Thomas Hartwell). An Introduction to the Critical Study and Knowledge of the Scriptures. Fourth Edition. Maps and Plates. 4 vols. 8vo, *sprinkled sheep.* London, 1823.

1115 Horne (Thomas Hartwell). The Biblical Keepsake. Illustrations made from Original Sketches taken on the Spot and Engraved by Ward E. Finden. Third Series. 8vo, *Turkey morocco, gilt back and edges.*
London, 1837.

1116 Horne (Tho. H.) Introduction to the Study of Bibliography. To which is prefixed a Memoir of the Public Libraries of the Ancients. Illustrated with Engravings. 2 vols. 8vo, *full calf, marbled edges.* London, 1814.

1117 Hoskins (G. A.) Travels in Ethiopia, above the second Cataract of the Nile. With a Map and 90 Illustrations. 4to, *cloth, gilt back and sides, uncut.* London, 1835.

1118 Houlbrook (William). The Rump Emissaries, or, the Loyal Black-Smith of Marlborough No Jesuit. Being A Faithful Account of the Artifices practised by the Standing Army of Regicides to extirpate Liberty and Property: Together with several Examinations of William Houlbrook, before Bradshaw and his Blood-thirsty and Anti-Monarchical Crew of Companions. To which is added a Learned Speech made by a Worthy Member of Parliament in the House of Commons, concerning the other House, of that Critical and Dangerous Year 1659. *Plate.* Small 8vo, *sheep.* London: 1744.

1119 Houssaye (Arsène). Philosophes et Comédiennes. 2d Edition. 12mo, *paper cover.* Paris, 1851.

1120 How (Henry). Historical Collections of Virginia; relating to its History and Antiquities, together with Geographical and Statistical Descriptions. To which is appended an Historical and Descriptive Sketch of the District of Columbia. Illustrated by 100 Engravings. 8vo, *morocco, marbled edges.*
Charleston, 1847.

1121 Howard (Alfred). The Beauties of Sheridan, consisting of Selections from his Poems, Dramas and Speeches. 24mo, *cloth.* Boston, 1831.

1122 Howard (H. R.) The History of Virgil A. Stewart and his Adventure in Capturing and Exposing the Great "Western land Pirate" and his Gang, in connexion with the evidence. 12mo, *cloth, uncut.* New York, 1839.

1123 Howe (John). The Redeemers Tears wept over Lost Souls. With Introductory Essay by Robert Gordon, D. D. Third Edition. The Works of Rev. John Gambold, with Essay by Thomas Erskine. Second Edition. Bound with the above. 12mo, *full calf.*
Glasgow, 1825.

1124 Howe (S. G.) Historical Sketch of the Greek Revolution. *Map.* 8vo, *half calf, gilt back, marble sides.*
New York, 1828.

1125 Howell (James). Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren. Divided into sundry Sections. Partly Historicall, Politicall, Philosophicall. The Third Edition. With a Fourth volume of New Letters Never Published before. 4 vols. in 1. Small 8vo, *calf, gilt.* Size, $6\frac{5}{8} \times 5\frac{1}{4}$. London, 1655.

One of the volumes was dedicated to the Duke of York, while Howell was in the fleet, May, 1647. His letters, like Burton's Anatomy of Melancholy, and some other works of old writers, have been a fruitful mine for wits and compilers of subsequent generations. Notwithstanding his having been one of Cromwell's flatterers, Charles II. shewed him much friendship, and created the office of historiographer for him.

1126 Howison (Robert R.) History of Virginia, from its Discovery and Settlement by Europeans to the Present Time. 2 vols. 8vo, *half calf, gilt backs, marble sides.*
Philadelphia, 1846.

1127 Howitt (W.) The Book of the Seasons, or of the Calendar of Nature. 12mo, *half calf, marble sides.*
Philadelphia, 1831.

1128 Howitt (Mary). Fisher's Drawing Room Scrap Book. 4to, *morocco back, cloth sides, extra gilt.* London, 1840.

The same. With Poetical Illustrations. 4to, *red silk, gilt, front lid loose.* London, 1841.

The same. 4to, *blue silk, gilt.* London, 1842.

1129 Huber (M.) Notices Générales des Graveurs Divises par Nations et des Peintres rangés par Ecoles, prérédées de l'histoire de la Graveure, et de la Peinture. Depuis l'origine de ces Arts jusqu á nos jours. Et suivies d'un Catalogue Raisonné d'une collection choisie d'Estampes. 8vo, *half calf, gilt back, paper sides.* Leipzig, 1787.

1130 Huc (Evariste-R.) Travels in Tartary, Thibet, and China in 1844–'5, and '6. Illustrated. 2 vols. 12mo, *cloth, gilt tops.* London. [n. d.]

1131 Hufeland's Art of prolonging Life. 12mo, *cloth.* Boston, 1854.

1832 Hughson (David). Walks through London, including Westminster and the Borough of Southwark, with the Surrounding Suburbs. Illustrated. 12mo, *sprinkled calf.* London, 1817.

1133 Hugo (A.) France Historique et Monumentale. Histoire Générale de France depuis les Temps les plus Reculés jusqu' à nos jours. Illustrée et expliquée par les Monuments de toutes les Epoques. Édifiés, sculptes, Peints, Dessinés, &c. 5 vols. royal 8vo, *half calf, gilt backs, marbled sides and edges.* Paris, 1836–41.

1134 Hugo (A.) France Pittoresque ou Description pittoresque, Topographique, Statisque des Départments et Coloniès de la France. Cartes, Portraits, Vues &c. 3 vols. royal 8vo, *half calf, gilt backs, marbled sides and edges.* Paris, 1835.

1135 Hugo (Herman). Pia Desideria, viz:

1. Gemitus	Animæ	Pœnitentis
2. Vota		Sanctæ
3. Suspiria		Amantes

Editio Postrema Recognita & Emendata. *Numerous Copper-plates.* Diminutive 8vo. Size, $4\frac{3}{4} \times 2\frac{1}{2}$. *Parchment binding.* London, 1687.

Printed in the smallest type of that period. See *Catalogue Raisonne*, p. 77.

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